

# West Riding Woodcarvers' Association



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Patron  
Dr Ingrid M Roscoe  
Lord Lieutenant of  
West Yorkshire

Life members  
Albert Hobson  
Jane Renshaw

## Thirty years of humour in the police force

### **John Daniels - 30 Years of humour.**

Our grateful thanks to John Daniels for his talk entitled '30 years of humour in the Police Force'.

John is a friend of Brian Walker and he regally entertained us with a very amusing and lively talk about his time as a beat bobby and as an inspector in the Huddersfield police force. Our thanks also to his wife, who thankfully helped John and his repartee along when his memory occasionally failed.

It was quite an eye opener to find that Dennis Farmer, in particular, seemed to know most of the beat bobbies in Huddersfield...! And, as always, Arthur joined in with questions that resulted in him having his name and address taken, just so John could eliminate him from some unsolved crimes.



### **Shepley meeting Saturday March 12th - full day session. Peter Berry - Caricature Carver**

Once again we have invited back to our club the very popular Peter Berry, who will lead a full day workshop of caricature carving. This one will be entitled Fred No2 - or whatever you wish to call it.

It absolutely amazed me when I looked back over the records that it was in November 2011 that Peter came to our club and we all finished up with a Fred No1. Where does the time go to? Peter did come back again more recently, in November 2012, when we all carved a caricature face.

This is planned as a full day event. A pea and pie lunch and sweet will be served by the ladies. A fee of £5, as usual for the full day events, will be charged at the door to cover Peter's costs plus the Jelutong carving timber and your lunch.

Peter is going to set up at the front of the room with a camera on his work area and, as he goes through the stages of carving Fred 2 members will be encouraged to follow his progress, on the screen, with their cut-out block of timber. Peter is going to provide each carver with a band-sawn blank of Jelutong. This blank will have an inch or so stub at the bottom that can be held in a workmate, or better still, in one of the small swivel carving clamps if you have one. Talking to Peter the other day, he said that the tools required are ideally the Flexcut type chisels, or smaller gouges, and a knife would also be handy. His intention is to go as slowly as necessary, but will encourage the more experienced carvers to add their own embellishments into the carving. I understand that the cut-out will have an arm stuck in his pocket and I'm not sure what the other one is doing. I think holding a stick. So at the end of the day, everybody should walk away with a finished carving - we hope! Or maybe, as last time, we can encourage Peter to come along to our evening carving classes to finish the project.



**Fred No1**

We shall try and cover the whole floor with some large dust sheets to make it easier for clearing up and everybody is encouraged to bring along his or her Workmate. If any carvers don't have a Workmate would they please give me a ring as I seem to have two old and scruffy ones spare. I also seem to have adopted a family of mice in the workshop if anybody wants one of those as well.

Everybody is encouraged to join in please and make it an enjoyable day. At the last Shepley meeting about 20 people raised their hands to indicate that they would be participating. However, I'm fairly sure we shall have a lot more than that as very nearly everybody in the Brooksbank class, and I understand most of the Wakefield and All Saints classes have indicated that they intend to take part.

Last time Peter came we had 25 workmates around the room and the chatter, laughter, cursing, friendly banter and cut fingers made for a very enjoyable day. So please get behind this event, if you don't want to carve just come along and listen to Peter, he is always good for a laugh.

Our thanks must go to Margaret, Marion, Gill and Carole who have volunteered to be on kitchen duty. Also our thanks to Margaret for sourcing the pies and whoever stepped forward to be the bouncer on the door. As always our thanks to all the members who take on organising the monthly raffle.

**Fred No 2**



**Saturday 9th April 2016:** Annual General Meeting where everybody leaps forward to take office for the following twelve months.

**Saturday 14th May 2016:** Remember David Peckett? He was one of the two gents who gave the brilliant talk about travelling to Everest Base Camp. David is back again with a new talk entitled 'The Boy Behind the Book'. This is our last meeting before the summer break.

### **Birstall Woodturning Club, Mirfield. Unit 46, James Walker, Holmes Bank Mill, Mirfield, WF14 8NA.**

Liz McFarlane, who attends our Wakefield class at Queen Elizabeth Grammar School, is the Secretary of this turning club and has invited our club to put on a small carving display and for members to pop along to their open-day, on **April 24th 2016 - 10:00am to 4:00pm.**

Birstall Woodturning Club is situated along the way in the town of Mirfield. They are a vibrant club serving the needs of over one hundred members with a well equipped workshop which includes 18 lathes, bandsaws, sanders and a planer/thicknesser.

They cater for both the experienced turner, who may wish to develop his or her skills, and for the complete novice. Tuition and advice is freely available from team leaders and the more experienced members.

They also work closely with various community groups including the Scouts, and other groups, taking them through one of the Duke of Edinburgh modules.

At our next meeting Adrian or Brian will bring up the possibility of mounting a small carving display and I would encourage members of our club to support their open-day.



Those members who are interested in, and follow, our **Facebook** page, that Peter Keene controls and does a great job of keeping our club to the forefront of international carving clubs and individuals, may have seen the above carvings being displayed.

Peter pointed out to me the prices put on these three carvings by the club members who have carved them. Lovely carvings that they are, the prices are quite remarkable. If you can't pick up the price on the label they are, from left to right, \$975 - \$650 - \$1,400.

So if you're short of cash, get carving...!

### **Royal Armouries, Leeds.**

Adrian and I, along with our Patron, Dr Ingrid Roscoe, have a meeting planned with the Master and Director General of the Armouries, Dr Edward Impey, on the 14th March 2016.

Our aim is to try to get better signing to the WW1&2 panels and to improve the lighting. We shall, again, bring up the possibility of introducing touch screen panels to enhance the display.

I called into the Armouries the other day and I must admit that over these last couple of years the new displays, along with the introduction of video commentary, have greatly improved the visitors' enjoyment.

On the downside I was talking to four elderly gents who had been in the museum for four hours and hadn't come across our carvings!

**Ripon Cathedral club trip.** At the last Shepley meeting and at the January 'Free and Easy' discussion meeting, our Vice Chairman, Brian Walker, brought up the possibility of a tour of Ripon Cathedral.

Way back in the early part of last year I tried to get two gentlemen called Derek Ching and Maurice Taylor to come along to a Shepley meeting to talk to us about the book they had jointly written about the carvings in Ripon Cathedral. It was eventually left that it would be more beneficial if we were to travel to the cathedral to allow them both to conduct a tour for us around the cathedral and at the same time talk to us about the carvings they have depicted in their book.

It was agreed at the January Shepley meeting that we should go ahead and confirm a date for a coach trip to Ripon that would take in a tour of the cathedral and a luncheon near by.

Brian has taken on the organisation of this outing and it looks like the date agreed will be either Monday May 30th or Thursday June 2nd.

There is quite a lot going on at the cathedral and it has been quite difficult to find dates that tie in with Derek and Maurice's diary and not interfere too much with the various dates in the cathedral when services, choirs recitals and tour groups are already booked.

Brian will soon be contacting everybody with a confirmed date, times and places where the coach will pick up members and guests. The price Brian is working out will include the coach, all costs at the cathedral and a lunch at some local pub.

Does anybody have a good photograph of the Royal Armouries WW1 & 2 panels while on display in the Hall of Steel. You will remember that our members stewarded them from November 11th 2010 to the end of the month? I'm trying to find a photo that shows the temporary lighting of the panels while on display in the Hall of Steel. For our meeting at the Armouries on Monday 14th March I'm trying to show, with a photograph, the correct lighting in comparison to the present lighting of the panels. If you have one please send it to me ASAP. Ta.