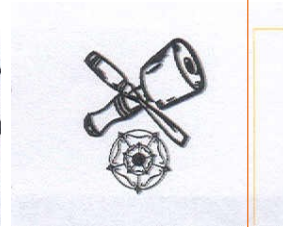


# West Riding Woodcarvers' Association



Patron  
Micheal Painter  
Life Member  
Jane Renshaw

## September 2022 Newsletter



A man of many talents. We looked on incredulously at one of Derek Adam's work projects. A garage construction employing the old traditional ways of building the same out of timber. We looked on in amazement at the timber preparations in Derek's workshop. What with mortise and tenon, mitred butt, dovetail and lap joints - the non joiners / technical amongst us struggled to keep up. Not just little items of wood, this was serious construction using both pine and oak of sizable proportions, 6 x 6 inch sq.as can be seen from the photographs.







Derek's colleague, Richard Dyson, helped with the site work ( heavy work). Whereas Richard is more than qualified with the technical aspects of the project, Derek has all his technical details in his 'head' - many years experience. The whole assembly is on a concrete footing. The 'queen trusses' ( the triangular assemblies ) were assembled on site. The walls and roof are also sheet plywood with roof felt and spars attached to cross battens for the finish.



Many thanks to those who brought a carving/carvings. Keep up the good work. Even work in progress would be of interest; especially to new members. Also a selection of pieces of wood will help one and all in identification.

Thanks to Graham for providing the photographs as always. My apologies if any of the above descriptions are incorrect—I don't have to say it do I.

## Meeting Calendar Todate.

8th October. Martin Norman, Sculpture and Moulder

11th to 13th November. Harrogate Show.

10th December. Christmas Lunch. Menu and cost as soon as possible.

14th January. Medical Dogs.

11th February. Wood with a Twist ( All manner of items made of wood )

## North of England Woodworking & Power Tool Show in Harrogate

Stewarding. We are about ok, but additional persons would be good. See the schedule at the October meeting. The stand is promised to be as previous years.

We have been promised 10 Exhibitor Badges : trying to get these prior to the event.

Please provide carvings for this event, Bring them to the October Meeting ( Boxed and identified ) We shall require several relief carvings to create a central display.



## Overgate Hospice.

We recently received an email from Claire Howard, In Memory Fundraiser, asking if we could help out with some wooden sculpted foundation stones/ blocks that are located at the base of the memory tree which is attached to the wall just outside the building entrance. It would appear that the artist who designed the tree and supplied the blocks, see

photo, is no longer contactable. The blocks are wood attached to the wall on which Inscription plaques are attached in memory of a family member who passed away in the care of Overgate. Peter Keene and John Murphy made a visit to Overgate to take photographs and measurements. Derek Adams has offered to help with suitable timber ( "In his spider breeding ground of a workshop" ). Combining such talent , it is ensured that Overgate will be supplied with a number of blocks to help continue their fundraising.

## Royal Armouries

Before Covid struck, John Murphy was in discussions with personnel at the Armouries regarding the placement of text from the booklet being displayed within sight of the two World War panels.

Regretfully, both of the individuals involved at the Armouries have moved on to jobs in other museums, resulting in our established line of contact, and their approval of our request being lost.

Recently John, Dennis Farmer, David Hey and Peter Keene visited the panels with a view to giving Dennis and David their first look at the panels in their present and possibly final resting place.

John took the opportunity of contacting Giles Storey, the technician who was responsible for moving the panels from the dreadful position they were in into a prominent position in the newly refurbished first and second world war gallery. Giles has very kindly passed our concerns regarding the running out of the booklets and the lack of detailed information about the individual carvings near the panels.

Resulting from our visit , a new member of staff named Matthew Wood, Interpretation Officer, has now been updated regarding our request. Information about the panels, including a copy of the excellent dvd covering the history of the panels produced by Graham Lockwood, has been sent to Matthew. John has recently heard back from Matthew with the promise that his team will investigate the best way forward as they agree that additional information would enhance the display.

Further information will be forwarded to members as progress is made.

(Thanks to John for the Overgate and Armouries reports)

*Adrian R Lindley*